

Sabbir Chowdhury

Personal Profile of Sabbir Chowdhury:

- ✓ Place of Birth: Noakhali, Bangladesh
- ✓ Educational Qualification: BBA (North South University, Dhaka, Bangladesh) MPA (University of Southern Queensland, Toowoomba, Australia)



Milestones of Sabbir's Music Career:

- So far Sabbir has done playback for around 50 films and around 20 telefilms in Bangladesh.
- Significant films: Kokhono Megh, Kokhono Brishti, Ghor-jamai, Porom Priyo, Phuler Moto Bou, Moner Shathe Judhdho, Joutho Bahini, Gorbhodharini, Khalas, etc.
- His co-artists in playback are eminent singers from Indian Subcontinent like Mitali Mukherjee, Konok Chanpa, Samina Chowdhury, Shakila Zafar, Baby Nazneen, Anima D' Costa.
- Significant Telefilms: Ek Poshla Brishti, Kurukshetra, Astoparer Tumi, Golabari Station, etc.
- Achieved 16 national awards in Nazrul-sangeet, Rabindra-sangeet, vocal classical songs, folk-songs, patriotic-songs, Islami songs, Bengali poetry recitation and gorgeous handwriting.
- In 2001 he became the champion in the 'Inter Private University Cultural Competition' organised by Bangladesh Television. Here he triumphed in the 'vocal classical' and 'patriotic songs' and 'Nazrul Sangeet'.
- Achieved the highly-prestigious 1st class 1st position in the Certificate-Exam of Nazrul Academy in 1997.
- Enlistment in Bangladesh Betar (Radio): In 1993 he was enlisted in 'patriotic songs' and 'modern songs' for 'Kishore-Mela', a program for the teenagers and in 1996 he was enlisted in 'Nazrul-sangeet' and 'modern songs' as the youngest general artist.
- Enlistment in Bangladesh Television: In 1997 he was enlisted in Nazrul Sangeet. Later on he was enlisted in Modern Songs as well.
- The biggest audience: In January 2004 Sabbir pulled off a rare experience of performing in front of 100,000 spectators in the Savar Army Cantonment on the occasion of the 2-day-long annual cultural program for the soldiers and their family-members.
- Outside Bangladesh his tours include India, Nepal, Thailand, Singapore, China, and Australia.

Chronicle of the ‘First’ in Some Aspects:

- 1st music-guru: Ustad Akhtar Shadmani
- 1st music school: Shur Rang Academy of Classical Music.
- 1st commercial recording: Title song of the telefilm “Ek Poshla Bishti” where the music director was one of the most successful music-directors of Bangladesh Mr. Emon Shaha.
- 1st stage performance: At the auditorium of Islamic Foundation Bangladesh.
- 1st playback: in the film “Khalas”
- 1st jingle: “Ghori Marka Shaban”, a laundry soap in 1998.
- 1st album on Modern Songs: It was a mixed album titled “Jiboner Chawa Pawa”
- 1st album on Nazrul-Sangeet: “Eki Oporup Rupe” which is completely recorded in India in 2003 and where the music arranger was the distinguished music director of India Sri Durbadol Chattergee.
- 1st national award: In 1994 he was awarded with a Gold Medal @ the music competition on the occasion of National Education Week.
- 1st newspaper coverage: after winning the gold medal in 1994.
- 1st Commercial break-through: In a musical competition based Television program named “Swaralipi”, produced by the legendary music director Late Shatya Shaha. In that competition Sabbir was adjudged to be the champion.
- 1st web site: Launched in early 2005 with the initiative and sponsorship of Mr. Manik, the owner & webmaster of priyoaustralia.com.
- 1st broadcasted song @ Radio: “Shei chompa nodiro teere...dekha hobe abar jodi phagun ashego phire...”, an old and very popular modern song written by the famed lyricist Dr. Abu Hena Mostofa Kamal.
- 1st telecasted song @ Television: “Bnodhu tomar amar ei je biroho ek jonomer nohe....”, a Nazrul Sangeet.