

Sumona Bardhan

Starting as a trainee vocalist at Hindol Sanskritik Gosti (Rajshahi) and undertaken music lessons from Ustad Rabiul Hossain since 1978, over the last 30 years Sumona Bardhan became a complete, fine singer-performer.

Sumona's beloved mother Bani Bardhan is a renowned classical singer of Bangladesh Radio. In addition to her mother's influence Sumona took lessons from late Guru Wahidul Haque in Rabindra Sangeet and many others in Nazrul Sangeet and Adunik.

The classical base and contemporary exposure provides yet another dimension when renowned music director and vocalist Basudev Ghose (Basu) adds fusion to her voice. This gives a really crispy tender to her already established unique style of singing. A fantastic mix with this is her strong personality thus bestowed with a complete, natural singer. She is often considered as a cloned voice of renowned Protima Bandopadhyaya.



As an enlisted vocalist in Radio Bangladesh (A-grade), BTV, Channel I and nTV, Sumona keeps continuous presence in the Bangla music. Quality is the first for Sumona. This is evidenced by recent release of CD-VCD Kete Gelo Baroti Bochhor and Jodi Kandte Partam ally performing.

Sumona is after quality; she's in no hurry. Nevertheless, she managed to produce a few audio CD-VCDs. Her CD-VCD Kete Gelo Baroti Bochhor and Jodi Kandte Partam are extraordinary.

Rare recognitions received by Sumona were in 2004 as the City Cell Channel I Music Award 2004 awardee as the best debut singer for her audio CD Kete Gelo Baroti Bochhor. This placed her in the list of popular singers.

As a devoted singer Sumona received numerous awards since early 80's.